



San Francisco International Airport

SAN FRANCISCO AIRPORT COMMISSION

Special Advisory Committee to Consider and Recommend Action on the Nomination of Edwin M. Lee for Naming or Dedication at the San Francisco International Airport

MEETING MINUTES

Friday, February 22, 2019

1:00 PM

Room 400 - City Hall
#1 Dr. Carlton B. Goodlett Place
(400 Van Ness Avenue)
City and County of San Francisco

COMMITTEE MEMBERS

Larry Mazzola (Chair), Linda S. Crayton, Anni Chung,
Melinda Yee Franklin, Eleanor Johns, John L. Martin, Anthony Ribera,
Peter A. Stern, and Candace Sue

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**SPECIAL ADVISORY COMMITTEE
MEETING MINUTES
Friday, February 22, 2019**

ORDER OF BUSINESS

1. CALL TO ORDER

Larry Mazzola, Airport Commission President and Chair the Special Advisory Committee called the meeting to order at 1:09 PM.

2. ROLL CALL

Present:

Larry Mazzola
Anni Chung
Linda Crayton
Melinda Franklin
Eleanor Johns
John Martin
Anthony Ribera
Peter Stern
Candace Sue

3. ADOPTION OF MINUTES Meeting of December 18, 2018.

The December 18, 2018 minutes were adopted unanimously.

4. REVIEW OF REFINED ELEMENTS – Judi Mosqueda, Airport Director of Project Management, Presentation and Discussion

Ms. Judi Mosqueda, Director of Project Management with the Airport, said good afternoon, Commissioners and Committee Members. Last time we were together we went through four different schemes, different areas of the airport that could be dedicated in honor of Edwin M. Lee. And as a result of the conversation, there was general support for two schemes. One that was called Scheme A, which was a combination of options two and four, and I will remind you of what that is in just a moment. And then another one that we have subsequently named Scheme E, which was a future project at the Airport where the International Terminal would be expanded. The checkpoints would be consolidated into a single checkpoint at the center. And so today you will see some rough sketches of what we envision that future project to look like at the Airport and how Edwin Lee could be honored in this area. What we've done in order to help the conversation along, there was lots of thought

about with options two and four did people like each elements of it, each area that we showed in our drawings or was there a greater support for some areas versus another. And so, in order to help the conversation today, we've broken the pieces down into elements. So, I will go through those in the drawings that are coming up. Little hard to read for the audience perhaps, and I don't know if the Committee Members might have this on their screens. Are you using your monitors? You are. So, the first element that is part of scheme A is recognizing Ed Lee on the wooden wall in the main hall of the International Terminal. And so this first drawing that we call Element 1 actually states Edwin M. Lee Departures Hall. Last time we were together there was some request for different naming, and I'll go through that in a moment, but element number one includes recognizing Ed Lee on the wood wall. Element number two has slightly different wording in the very same location. So element number two says Edwin M. Lee International Terminal versus Departure Hall of Element #1. Element #3 from Scheme A included further recognition of Ed Lee on plaques in the main hall. If I go back a slide, you can see the current areas where we have plaques. We have currently plaques in the main hall that are advertising for the art program. The idea is we would have a plaque recognizing Ed Lee in that same location. On this plaque, from earlier works that we put together, in the bottom corner, it says learn more about San Francisco's 43rd Mayor on the Arrivals Level Lobby at Level 2. Element number four, as part of Scheme A, included recognizing Ed Lee in the Arrivals Lobby just outside the Customs and Border Protection hall. The earlier thought with this zone is that we could go into greater detail, tell more of the story of Ed Lee's life. It's a complicated area down there on the Arrivals hall. It's a low ceiling area with a lot going on. There is some concern that maybe adding more information down there could make a complicated, stressful area feel even a little bit more complicated and stressful, but the Committee will give us guidance on that. And then we have the new Scheme E, and this is based upon a future project where the International Terminal would be expanded, and we would centralize the checkpoints. And so these are hand sketches, clearly, since it's not a developed project yet, but in the future the thought is that we would remove the two main ticketing aisles. This view is sketched as if you were standing just inside the entry doors of the International Terminal. The two center ticket aisles will be removed, and a much broader centralized checkpoint, as shown in the blue zone, would be established just underneath the Edwin M. Lee sign on the wood soffit. In last meeting's discussion, there was an idea that we could have a sculpture of Ed Lee just post-security, just behind that centralized checkpoint, and this is a very quick, somewhat crude, sketch of how that could be accommodated. When the checkpoint has expanded, we are expecting to also create a centralized concessions zone that would greet passengers just once they went through the checkpoint before they hit the concessions. The idea is that there could be a life size bronze sculpture or otherwise, a sculpture of Ed Lee. We have also currently shown it sketched with a little bit of a gazebo or canopy over top of it that is just representing that there would need to be something to hold the statue within this very large space. The area post-security that this would happen in is about 270 feet wide. At least that's how we're envisioning it these days. And a life-sized sculpture could float in the space

like that. So, it would need something done architecturally in order to give it a home. These are just other examples of sculptures that are done life-size at a height where people can access them. Last meeting, I think it was Commissioner Mazzola who talked about taking the selfies with Ed Lee. I kind of liked that idea, and you can see in these examples taken from various areas in the United States that it's been done before and people enjoy that sort of thing. But however, how the sculpture is actually handled in the future is up for development in the future. Right now, the discussion today should really be about where we want Ed Lee recognized, and if there is to be a sculpture post-security, it's really about the fact that the Committee likes a sculpture post-security, not that any of the concepts that we've sketched up very quickly in one month's time are the right solutions for that. And that's the end of the presentation. So just as a reminder, we had, I'll go back to the early slide, that as of last meeting we had two schemes that the Committee Members were supporting. Different members liked different ideas of it. One was Scheme A, and the other is Scheme E.

Commissioner Mazzola said okay, Committee. What do we want to do? You got any questions for Judi? I think we've discussed two and four and some of those others. The new one really was the statue one, right? The new one for this date. I think we ought to discuss that a bit. John, that was kind of your idea, to get the statue thing.

Mr. John Martin said I had a thought of a statue would be in a more fitting and lasting way, instead of a plaque on the wall. Perhaps more meaning than the sign. The sign is still important too. It becomes a focal point in the center of the terminal where virtually in a few years every international passenger would be passing by that statue. I think it's classier and will last and stand the test of time much better than the concept for the Arrivals lounge area that's going to be in the midst of a lot of clutter, and quite a bit more cost too.

Commissioner Mazzola said ok, anyone want to continue on talking about the statue thing?

Commissioner Linda Crayton responded I see the various models which I'm trying to conceptualize in terms of in the airport and before I even say that, thank you for your wonderful presentation, I was wondering John, do you or have you given any more thought to where possibly it would be located?

Mr. Martin said the statue? The thought I had was the statue right in the center. I think there was one rendering of it.

Commissioner Mazzola said you have a rendering on that one don't you?

Ms. Mosqueda said yes. So in this image here, the idea is the sculpture would be just post-security, just pass the checkpoint and underneath what currently looks like a gold dome.

Mr. Martin said it's also shown on the last page of the handout, is that right? Right in the center.

Ms. Mosqueda said when we were working on these over the last month, one of the things that came to my mind is the checkpoint expansion is a future project, and I thought well what if the Committee Members were concerned of how are we going to recognize Ed Lee in the meantime, and so we developed some drawings about how a sculpture could be placed and held without expanding the checkpoint, without expanding the building since the International Terminal Expansion Project doesn't actually have a date yet for when it will be implemented at the Airport. So, we looked at a few options and one is, yes, here is an image of a sculpture held in what we had called the lounge area on the Departures Level before. The idea is it would be a temporary placement until we did the checkpoint expansion, and then it would be moved to the center area. We also have another idea of holding more directly under the wood soffit in front of the columns. This is an area that we had looked at on our tour on Departures level when we had been talking about wall plaques. So it's just another area where the sculpture could be held temporarily. There are pros and cons to both of these locations. We were just playing around to see how it would be accommodated. The nice thing about this location is it's directly underneath the recognition sign on the wood soffit. The area behind, as shown in this, probably has more exposure to passengers.

Commissioner Crayton asked if the signage is beneath his feet.

Ms. Mosqueda said no. What we were showing in these is that we probably want to do something with the flooring, just to anchor the statue once again. We don't know for sure that we would play with the flooring or what we would do, but a 5 ft, 5 ½ ft, 6 ft sculpture in the International Terminal can get lost unless it's anchored with some architectural treatment just to give it a home. So the treatment on the floor isn't necessarily anything specific.

Commissioner Crayton asked if it allows for people to come and stand there and take pictures, and etc, etc.?

Ms. Mosqueda said that's right.

Candace Sue asked if we are we looking at the statue instead of the Arrival's piece or in addition to the Arrival storytelling.

Commissioner Mazzola said I don't know. I think we're looking at the statue from where we started it was going to be in the Departures one, where on the wooden thing it will say Ed Lee Departures Hall and then the statue. I don't think we got into the Arrivals. The Arrivals would what used to be item 2 or 4. What was it used to be?

Ms. Mosqueda said it was part of Scheme A, previously.

Mr. Martin said I had proposed the statue in place of the display because especially down there, it's going to get banged up by luggage carts, suitcases. The display's going to look out of date in 2 years. The statue is going to stand the test of time.

Commissioner Crayton stated it will. It will stand the test of time.

Melinda Franklin asked if there is any element where we tell his story? Do we have that reflected anywhere?

Commissioner Crayton responded it's too long. He's got a history. I think we need to say who he is. Give the public an opportunity to take pictures because that's what they really need, but there's going to be something down there.

Mr. Martin responded or a brass plaque on the side.

Commissioner Mazzola said Eleanor, I know we talked about something, but then you said the Art Commission may already have that decided to do something there. You remember that?

Director Ivar Satero responded that it was the hammer heads and Ms. Mosqueda to show the hammer heads on the presentation.

Ms. Mosqueda said on page number 5. There's plenty of opportunity to do whatever people wish on wall plaques. This is just an early concept, but in reality the intention of this is to talk about locations. What goes into the plaques, I think we will be happy to hear what the Committee's interested in.

Commissioner Eleanor Johns asked if the pictures are on the sides, not on the front.

Ms. Mosqueda said yes, it's tricky, but it is actually on the front. You'll see in the left image that there's ticketing immediately adjacent to it, that there's a ticketing counter there. It is on what currently is on the other slide, same fashion and flight.

Commissioner Johns responded that it's deceptive. It looks like they've taken the picture as you enter on each side because there are plaques there too.

Ms. Mosqueda said on this, there's currently two plaques on either side here with fashion and flight. The idea based upon input from the Committee in past meetings was to take these currently the plaques that are representing the art program at the Airport and instead have a single plaque recognizing Ed Lee. The content of which would be developed at a further date.

Commissioner Johns asked single plaque on either side?

Ms. Mosqueda said on the right side. So, in this image it's the right side of that same location.

Ms. Franklin stated I have a question. With regard to Arrivals or those who are entering this part of the terminal, would it be common for someone to enter at this level, and then go down to Level 2 to the Arrivals level or are they separate behaviors?

Ms. Mosqueda said not typically. A departing passenger would be on Departures level and would head out to the boarding areas and likely would not be on the Arrivals level until they are coming back, if they're coming back.

Ms. Franklin responded just to continue on that for a moment, it seems that in honoring Edwin M. Lee, that it would be ideal to have all the honoration on one level to give people the opportunity to really have the story be told and some of that could possibly be told online as well, and I just don't want to forget that piece of it where you could communicate some of the information of the story in a plaque, but then refer people to a richer, more in depth story on SFO's website.

Commissioner Johns stated I think, in adding to what you just said. I mean, and I think I mentioned this before. Think of yourselves when you're traveling. I mean, how much time, except when your planes are not on time, do you spend studying things? I think it's important for us to honor Mayor Lee in a very significant way, but I don't think we can get his whole story in where people are going to absorb it at the Airport.

Ms. Franklin responded well, I agree with that. Which is why I think breaking up the story with two different levels is somewhat concerning because I think you would have a richer experience if you walked in, you saw the name, you saw the statue, which I agree with all of John's points, and then had a chance to go somewhere where you could really like get the full understanding of his contribution to San Francisco online and that might be a really wonderful way to honor him. That could be kept very fresh and not have these issues of an older looking exhibit that gets banged up.

Commissioner Mazzola said ok John, I know you're been trying to say something.

Mr. Martin said my question is on the International Terminal versus T4. From the time I was Airport Director, there was a continuous debate. Do we change the name of the International Terminal to T4, which is what the airlines want. Certainly helps to eliminate the confusion for the passengers because they get a 2 digit code. So just looking at T1, T2, T3 and then IT, which creates confusion for passengers. Is this still, maybe this is more a question for Ivar. Is this still being debated? Do you see a potential of this still happening, the way I did 5 years ago.

Mr. Ivar Satero said it's still an issue, John, as you recall it, and it is being studied under a broader wayfinding and signage program going back to T4. So, it's being studied in there. We're putting dollars against it now. What's the cost of converting everything to if we went forward with that.

Commissioner Crayton stated so based on what you just said and the information you have, it's more important that it be, certainly I agree with the statue and the information you have around it, not just having it at one place where people will see and it will stand the test of time because there are circumstances beyond our control based on what both of you just said that would change that location, and so that of course concerns me. So in terms of in perpetuity and a lot of us are going to leave here. Some of us sooner than others, as we saw. And so because this is so important I think that we need to keep that in our minds and make the decision based upon whether there are going to be external factors that the Airport cannot contain because of the business economy as to where we place that statue.

Commissioner Mazzola said so I don't think it'll change where we place it. It'll just change the name from International to IT if the airlines ever win that. I don't really see them winning that, John. I think all that is changes so that the passengers have an easier idea of where they're going. And it doesn't change where we put the statue. They're not going to move our statue.

Mr. Satero said and I would say that just under any scenario we would never change the façade of the building. It would always be called International Terminal or International Airport at the front of the building.

Mr. Martin said I'm thinking more of the signage inside the building just to be aware that this works well, Edwin M. Lee Departure Hall, because we don't know in 3 years whether it's going to be called T4 or International Terminal. So this in effect would honor him within the entire International Terminal, but the naming would be Departures Hall.

Commissioner Crayton responded because that will remain consistent and constant. Yes, I like that.

Ms. Anni Chung said that's my question. I think that the last meeting it seems like from the community's perspective there's a lot of support to name the Departure Hall the Edwin M. Lee International Terminal as a compromise position from naming the exterior signage outside, but focus on naming the Edwin M. Lee International Terminal on the wooden wall, both on the Departure level, and the Arrival level. At least that's how I remembered it. And my question is if we ever adopt or approve this element of it, which is Element 2, which is calling the Departure hall the Edwin M. Lee International Terminal, whether in your future scheme, which is what Judi presented

as the future , are you thinking that by then when the check-in area is consolidated that you'll go back and rename that as Departure hall vs. the Edwin M. Lee International Terminal? Would there be a change a few years later to that?

Mr. Satero said it would never be changed. It would always be the International Terminal. Yeah, even when it's renamed Terminal 4, it's still going to be the International Terminal if that ever comes to fruition.

Commissioner Crayton asked if Mr. Satero was referring to the signage on the outside.

Mr. Satero said not the outside.

Commissioner Peter Stern stated it's more of a transactional item for ticketing it sounds like.

Mr. Satero said yes. That's the issue right now is the tickets come out with the 2 letter designation and tickets say T1, T2, T3, but on the International Terminal it says IT. People get confused that that means T1 and they go to T1. So, there is an argument to be made at some point in the future to go to T4 and that's what we're studying now. Does that make sense.

Commissioner Stern asked if that changes anywhere else?

Mr. Satero said all the signage would still say International Terminal because that will always be the check-in location for the International Terminal.

Commissioner Mazzola said you would have to add a sign saying T4.

Mr. Satero said we would have to, yeah, we would. That's correct. The wayfinding would change to T4. The wayfinding would, yes, but all international ticketing would still occur in what would then be designated T4.

Commissioner Crayton stated the wayfinding would have to be consistent everywhere.

Mr. Satero said but calling this the terminal T4 what is not inconsistent with calling this the Edwin M. Lee Departures hall or International Terminal. It's not inconsistent with that.

Ms. Franklin asked if there is a downside then to call, you're saying if it was Edwin M. Lee International Terminal, is there any downside from the wayfinding situation?

Mr. Satero said no, I don't think so because it will always be our international ticketing location.

Commissioner Crayton stated it's a larger picture of the wayfinding. That's the issue. Because it's not only us. It's everybody else. That's why I'm thinking a very prominent...

Commissioner Mazzola said all right, other questions?

Ms. Chung said I actually have one more question for Judi. Judi, on the Arrival Hall in Element 4, is there any signage at all that says that is the Arrival Hall. So if we are to consistently honor Ed in that way, then can that be signage calling the Edwin M. Lee International Terminal just like for Element 2, besides those columns telling those stories.

Ms. Mosqueda said when we were developing these renderings for Element 4, the Arrivals zone, it was more, and I hate to say this, it was more about giving the Committee an opportunity to dedicate that zone to Ed Lee. How we do it, we can do whatever the Committee wants. If it's a sign that says Edwin M. Lee Arrivals Hall, that's possible. If it's dedication plaques telling the stories of Ed Lee's life we have some concerns about what that would do to that space, but we certainly could do that. I had earlier proposed that there be a lounge area down there that had more displays about Ed Lee's life. That's possible as well. But since we've studied it a little further, we have our concerns about it, but everything's possible. It depends on what the Committee wants. Just a reminder, what the exercise was giving the Committee options on location. We'll take notes, of course, on your comments on what you'd like to see, how it's done in those locations, but I believe the task was the Committee is more about location than what the sculpture actually looks like or what the plaques actually look like, at this point in time.

Ms. Franklin stated I want to comment on the whole arrivals piece. I've flown in and out a few times since we started this process, out of the International Terminal, on the United side of arriving as well. I'm not a fan of the arrivals piece because the only people who are really going to appreciate it are the ones waiting for the passengers to arrive. Because those that just arrive want to get home and get to where they need to go. And I just think it's not... I'm looking at the budget. It costs a lot, and I just don't think that's worth it. I'd rather focus, as Candace said, on one level. Maybe we put the signage but not do the whole display. Really focus on the Departures Level and do a good job there and keep it simple, as you said. So, that's my opinion.

Commissioner Mazzola said I'll echo your opinion. I feel the same way. I'm with Candace about it being on one level and not two separate levels. And I think departures would probably be the best level to choose. What we put there is still up for debate here. And I agree with John about the statue being something that will be there longer or be looked at more than a sign walking by. So, I agree with the statue and being on one level, but we still have some debating to go. I know there's a lot of

disagreement on this board about whether we use the word international or we use the word departure and that's going to be an issue that we got to get to at some point. Anyway, is there any other comments today about some of the things that's been talked about.

Commissioner Johns said I would like to ask, I don't see anything about the statue and cost. Maybe it was too early. I guess you're quoting last meeting's conclusions, but is there some place?

Ms. Mosqueda said yes, at the bottom of slide 2 or page two, we have the new Scheme E, and so Scheme E includes two elements and the statue. We've just developed a rough order of magnitude cost of what it would take to work with an artist to develop a statue, and so we've got a budget of \$690,000 which is developing the statue itself and then doing that placemaking, whatever it is to anchor the statue in a very large volume space.

Commissioner Crayton asked it doesn't cost a whole lot?

Ms. Mosqueda said no.

Commissioner Johns responded that up above, Scheme A1, center aisle sign, plaque, is a \$1.027 million and a full size statue is only \$690,000? Or is there other stuff that's included in the plaque that isn't with the statue? I've been involved with some busts being made bronze, etc. They are not inexpensive.

Ms. Mosqueda said right, exactly. So, on the plaque version, the million dollars for the plaque on the wall, what it would entail is, of course, replacing the wall tiles on the left side because we would only put the plaque on the right side. So there's cost in working with both spaces. So, the million dollars is in part creating the plaque for the right, and as you can see, it's very large format. I'm not going to guess at the size of that from here right now, but it's large format and it's dealing with both sides. And their rough order of magnitude costs. We've studied this with a designer and a builder. We've used one of our teams that are on site to help us develop the numbers, but because we're kind of guessing at what the material would be and what the content would be, they're rough numbers.

Commissioner Crayton stated and I do see the cost, and it's not that I'm not concerned with the cost. It's the feeling that it's going to elicit. And I think that you're going to have it done well whatever the cost is we have to send that cost and so what I'm saying is that, for me, the bust and the statue means a lot. It just elicits something within me and to have that there for the little kids and the older people just to look at and it's almost as if you can feel that person and whatever signage they have there with it. I know it's a lot more but I think that it would last in perpetuity in terms of how people transition, you know in terms of the importance; so I support that.

Commissioner Mazzola said we got a lot of public comments. We do that now and we'll talk again. So the public comments can be like we did it last time, 1 minute. Judi, thank you very much. So, we'll start with public comment, and I'll call 2 names so the other person can be ready. First name is going to be Jay Cheng, and the second name is Claudine Cheng.

5. PUBLIC COMMENT

Individuals may address the Committee on any topic within the Committee's jurisdiction. Please fill out a "Request to Speak" form located on the table next to the speaker's microphone and submit it to the Airport Commission Secretary.

Mr. Jay Cheng said I'm representing the Ed Lee Democratic Club, Ed Lee Asian Pacific Democratic Club. Thank you so much for offering public comment today. We're here again to express our support for the naming of the International Terminal as Edwin M. Lee International Terminal. Given the presentations today, we also want to express our strong support for Element 2. Just to clarify the Element 2, from our understanding, was the one with the wood paneling in the back of the Departure Hall. We feel like that gives the most prestige and honor to our late mayor. We feel like it is a good compromise that strongly situates and adds value to the departures hall. We also would encourage you to make sure the signage reads Edwin M. Lee International Terminal and not the Departures Hall for many reasons. Using the names of a Departure Hall seems almost petty or mundane, right. In comparison to situating his name next to the word international. Also, just from a Chinese American perspective, having the late Mayor pass so suddenly and then putting his name next to the word departure strikes a discordant tone, especially from a Chinese American perspective. It's almost like, you know, framing his name in white or something like that. And so we'd really prefer Edwin M. Lee International Terminal and the Element 2 with the wood paneling. So thank you so much for your comments today.

Ms. Claudine Cheng said Commissioners, Members, Claudine Cheng with the AP Heritage Foundation. I was here also last time. I just want to reiterate the same comments I had made last time in support of the Edwin M. Lee International Terminal at the departure level. And as far as today's presentation is concerned, I am also in concurring with the last speakers that E2 seems to be a very good element. I, particularly, also appreciate comments Commissioner Johns made about the fact that you know, everybody's rushing around at the airport. I think whatever we do, we really need to take that into consideration because we are all going through that in a split second. What in that split second that we can see? I think that if it can be done in a cost efficient way. I think in addition to the ...if you can find a good location for the statue, I think the statue is very official. It's very official, it's very visible. I think when you think about that split second, that everybody's dashing around and trying to make it to the gate. I think the statue would make a big impact. So I hope that it will be

considered also. Thank you.

Mr. Bruce Agid said good afternoon. I'm a Mission Bay resident and President of the Eastern Neighborhoods Democratic Club. I'm speaking today in support of naming the International Terminal at SFO after late Mayor Ed Lee. As I've mentioned before, Mayor Lee accomplished so much on behalf of the City of San Francisco. Not only what he accomplished, but how. Through a leadership approach of collaboration and consensus building with little fanfare, he methodically addressed the issues and challenges of the day and laid down the foundation for much future success. I think the recommendation in front of you today, Element 2 plus the statue is so fitting. It finds the right balance honoring Mayor Lee by displaying prominent signage at the Departure Hall as well as the Arrival Hall while addressing any of the concerns mentioned in previous Committee meetings. Thank you.

Reverend Norman Fong said one minute. Okay. I better read the first sentence. The San Francisco Interfaith Council on behalf of the City of San Francisco's 800 plus religious congregations join in supporting the renaming of the International Terminal of SFO in memory of our late Mayor Edwin Lee. So that's the main part. The rest I'll summarize. I was flabbergasted last Thursday when the Council met and I did not know he impacted so many different religious groups and everything. And it was, they felt that he walked in the foot of Saint Francis because ... and welcoming the stranger. And so that's the rationale for Interfaith Council supporting this. Thank you.

Mr. Doug Chan said Chairman Mazzola, Members, thank you very much for the opportunity to appear before you. I'm here on behalf of the board of directors of the Chinese Historical Society of America where we are reaffirming our earlier testimony to support the naming and the International Terminal to the Edwin M. Lee International Terminal. I think central to your function would be, how do we advance the narrative, and it's a narrative that represented the culmination 160-year-old arc of history in San Francisco as well as this region. And interestingly enough, Ed who I knew for four decades was instrumental in creating the context in which that narrative will occur. And so we believe that the Element 2 in service of that objective as well as the sculpture that will hopefully draw people in, particularly in this age of mobile technology, all again in service of them to inquire further and to really engage in what the story is. The means we'll leave up to museum staff and the airport as to departures or the arrival hall. But I think we need that larger construct and the naming of the entire context of the terminal. Thank you very much.

Mr. Andrew Sun stated good afternoon, President Mazzola. I have the honor of submitting for the record a letter from former governor, state of Washington, US Secretary of Commerce and US Ambassador of China, Gary Locke, who was a mutual friend and colleague. Dear Commissioners, I enthusiastically join in support of the naming of the International in memory of San Francisco's late Edwin M. Lee. As the first Chinese American mayor of a major American city, Ed Lee was a significant

international figure who personified and expanded San Francisco's historic trade, cultural and personal relationships around the world and especially with China and Asia. Like Ed Lee, I'm Chinese American of immigrant parents, born and raised in Seattle. In fact, our families knew each other well and went to school together. His political achievement combined with his personal decency and genuine humility have made him a role model and a source of pride for not just Asian Americans, but for people all around the world. He exemplifies all that is good and possible in America. Thanks to the visionary leadership of Ed Lee, the city's attracted more than \$5 billion in foreign direct investment and recruited more than a hundred foreign companies. The international terminal where San Francisco first welcomes people from around the world, it is fitting that such a place would carry the name Edwin Ma Lee. This is from Ambassador Locke and I'll submit it for the record.

Mr. Thomas Wong said esteemed Committee members, I live in the Sunset and I volunteer for Self Help for the Elderly for many years. I'm here this afternoon with 20 of our seniors from Self Help to speak in support to rename the International Terminal at SFO after mayor Edwin M. Lee. Since Mayor Lee passed away in December 2017, our community has united behind the renaming initiative as the most significant and appropriate tribute to the Mayor. The proposed recommendation of the dedicating the departure and arrival halls and renaming them the Edwin M. Lee International Terminal is the best recommendation and all of us who are here today's support the special advisory committee to approve the recommendation and move quickly to the next steps in this long process. Thank you very much.

Ms. Winnie Yu said good afternoon, Commissioners. I was raised in San Francisco, continue to live and work in San Francisco. I've worked in Self Help for the Elderly for the last 10 years and in our capacity we've worked closely with Mayor Lee on numerous issues that he supports the community and has seen his work directly with disenfranchised, marginalized populations who are vulnerable, including children and seniors. And in that capacity, I support and urge you to approve in dedicating the departures and arrivals hall and naming them to Edwin M. Lee International Terminal as the most appropriate way to remember him and the work he has done on behalf of San Francisco. Thank you.

Commissioner Mazzola said I want to commend all of you for standing. You do better than I can. I couldn't stand that long without the cane. All right, next speaker is Eddie Ann and Dean Taylor.

Mr. Eddie Ann said good afternoon, Committee Members. Eddie Ann with Brightline Defense. I've come before this committee multiple times and want to submit just for your consideration today, a letter that has six different organizations. I've talked in the past about Mayor Ed Lee's dedication to geographically and racially diverse communities in San Francisco. And so this letter which supports the naming of the terminal very prominently in the arrivals and departures hall comes from YCD, APRI,

the Bayview Renaissance Center, Mission Housing, Mission Hiring Hall as well as Brightline. Thank you.

Mr. Dean Taylor said good afternoon Committee Members. Thank you for your work. I was not planning on speaking today but like Norman, I'll try to keep my comments brief. This discussion reminds me of the first time I met Ed. We were fresh out of law school and working for low income folks in the Chinatown community and from his work as a social justice civil rights attorney to his role as mayor, we are reminded of how many people he touched in San Francisco, all the way from the most disadvantaged to the upper echelons of political power in the city. With that in mind, on behalf of the API Council, which is a council of almost 50 nonprofit service providers in San Francisco, we support element 2 and clearly the outstanding ideas around the statue in the International Terminal. Finally, I want to just say that I agree with Anni and the other speakers that the International Terminal should be named for Ed, not just as a departures hall, but as a terminal itself. It is the highest honor that we can provide to Ed, but not only that, to our generations that are coming up to remind them both about the spirit of San Francisco, but also the spirit of social justice. Thank you.

Mr. Jeremy Wallenberg said hi. Good afternoon, President Mazzola, Commissioners. As a fellow commissioner myself appointed by Mayor Lee, the now former, and also, in a personal capacity as a fifth generation San Franciscan. I went to echo my support for both the naming, the element 2, and the statute as well that I think would be fitting of commemoration of the consummate public servant. He made a profound impact, not only on my life personally, but on a countless other people throughout San Francisco, including the most vulnerable among us. I didn't expect to get emotional actually up here. I really, I do think that this would be a befitting commemoration and as a gateway to San Francisco with my soon to be born daughter, who'll be a sixth generation San Franciscan, goes to the airport I will be able to point to that statue and say that I knew that man. Thank you.

I am Richard Harris. I'm here for the San Francisco Public Golf Alliance. I was in law school with Ed. I was one of his golf friends. Ed was a great friend of the golfers. We believe because of his international status the appropriate thing is he should be honored by the city at the airport. And we support the naming of the international terminal for Mayor Lee. We have a letter that we would like to submit. Thank you very much.

Janet Tse stated Mr. Mazzola, special advisory committee. I'm speaking on behalf of the Association of Chinese Teachers and the Association of Asian Americans Administrators. We know many of Mayor Lee's accomplishments and we know that he was the first in his family to attend college and after receiving a scholarship to Bowden College in Maine. I'm not sure that all of you know that in 2011 he began the I am the

Future scholarship awards. These scholarships were awarded to San Francisco Unified School district seniors and former SFUSD students who enrolled in colleges and universities and needed financial aid. Students had to be first in their generation college bound and demonstrate leadership in their community. This is another example of how his heart and soul was dedicated to helping people. Naming the International Terminal for Edwin M. Lee honors San Francisco's first Chinese American mayor and the breadth and depth of his long legacy of public service. Thank you.

Malcolm Yeung stated good afternoon, Commissioners and committee members. I'm just here on behalf of the whole group of folks who wanted to submit letters but couldn't be here today. I have in my hand 26 letters. These letters are from Assembly Member Carmen Chu who was just here a second ago, a joint letter from Assembly Member David Chiu, Phil Ting, and Senator Scott Wiener, four sister city committees Ho Chi Minh, Taipei, Manila, Seoul, Union Square BID, Ron Conway, the San Francisco Housing Action Coalition, Harry Ong who is the brother of the 9/11 hero, Betty Ann Ong, the 1990 Institute, CAAGE, the Asian American Medical Group, the CCHCH Chinese Chamber of Commerce, Cafe Post, three organizations from Millbrae, a number of democratic clubs including Willy B. Kennedy, United Democratic Club and West Side Democratic Club, Local Union 261 and the San Francisco Electrical Construction Industry. I think the one thing all these letters have in common is that they're in support of option or element E2, the one that would dedicate and name the International Terminal after Mayor Ed Lee on that back wall. And I personally also really liked the statue, as well.

Commissioner Mazzola said all right. We're done with the speakers. I appreciate all of you for arriving here today and giving your opinions. Thank you very much

6. DISCUSSION AND POSSIBLE ACTION

Discussion and possible action concerning potential recommendation.

Commissioner Mazzola said okay, we're back to the committee. Do we want to ask for staff to do something more for us, to come up with a final thing? Do we want to get a new date or argue what the language is going to be?

Commissioner Johns stated I thought the procedure was that this Committee would come up with a recommendation that would go to the Airport Commission

Commissioner Mazzola responded for sure, this is an advisory board only.

Commissioner Johns said right, so at some point somebody from the Committee would need to make a motion or maybe if we're not ready for that.

Commissioner Mazzola responded I think we're not quite ready for that. Unless you guys want to make a recommendation to the board, I think we're still a little bit up in the air about language and exactly where, if there's a statue or not a statue. We only had two people mention a statue out of all the speakers. So I think we have a little more time to discuss.

Ms. Chung stated Chair and committee members. I think that ever since we've embarked on this journey, finding the most significant and appropriate tribute for Mayor Ed Lee. I think you've heard from the community, you've received over 22,000 signatures on the petition. At every meeting we've held, chair and committee members, our community has spoken and since the November meeting we worked very hard to generate more support from a lot of people that we know will support the idea of naming the International Terminal after Mayor Lee as the most appropriate. We hope that the committee agrees with all of the public comments and as hard and difficult it is, our elderly community who have benefited from Mayor Lee have come to almost every meeting to show their support. And I think that what I've heard since then is there's a general overwhelming support to name or to dedicate something significant at the SFO for mayor. And I think that at the November meeting we arrived at, I think, maybe according to my own optimistic view, a consensus idea that let's focus on the internal signage so we don't mess with the wayfinding and the external exterior signage, but by naming Mayor Edwin M. Lee International terminal on both the departure wooden walls and the arrival hall. And I think that today we've heard that many speakers actually like the statue idea too and so, I'm just wondering whether we could kind of divide up some the elements that Judi presented, but number one is to agree that in the departure hall wooden wall that we will call it now the Edwin M. Lee International Terminal versus the departure hall. That's an important factor for our community.

Commissioner Mazzola stated that's probably going to be the whole thing, the whole argument at the end.

Ms. Chung further stated then finding an appropriate way as Judi said to either through a plaque or through a statue to combine the elements into the arrival hall so that really the interior signage of both departure level and the arrival level have the name of Edwin M. Lee International Terminal.

Commissioner Mazzola said I'd like suggest that we ask staff to come up with a couple more things. I'd like to get something like Candace said. We come up with something in the departure hall that's all on one level. That includes the statue and that includes some kind of description of Ed and maybe something electronic that people can press to tell a story. I don't know if that's appropriate or not, but maybe. So we come up something like that so we can have that for the next meeting to discuss that. That will get us narrowed down to at least one level and one idea and you should make it say International Terminal and you should also make it say the Departure Hall because

there's two sides up here at this Committee. I'm one. I don't think I've hidden it from anybody. I don't want to change the name of the San Francisco Airport for anybody. And Ed Lee was my friend and you know, Anni knows that. So I think we ought to have some kind of thing to talk about, at least one more time and narrow it down. Is that ok with the committee?

Commissioner Johns said I would just like to add that my feeling from today's testimony has at least narrowed it down that we ought to try to make it on one level and not both levels and I think Anni heard that [..inaudible..]that whatever in terms of the other details that we should concentrate on the Departures level.

Mr. Martin stated I'm sensitive to the cost too. It's an extraordinary cost for a naming. And keeping it high quality. The statue is very dignified. It'll stand the test of time. It makes me uneasy these giant poster size photographs, I don't have a good feeling of it myself. My suggestion to the staff is keep it simple. An elegant sign on the wood wall makes very clear who the facility is named for, a beautiful statue hopefully the Art Commission will agree it be art enrichment money or expenditure or fund because it is artwork. It could be a formal selection of getting the right art, san Francisco artist make the full size statue and the technology connection that Candace talked about which will be the way people can keep it alive in terms of people learning more. Maybe each year it's updated. Each year people could learn something more. I'm a little concerned about staff adding on more and more. Let's keep it simple and clean, pure and maybe Blake Summers can help with that design element.

Commissioner Mazzola said you guys narrow it down for our next meeting. Otherwise we're going to have 7 or 8 more meetings. I don't think anybody wants that except for maybe me.

Ms. Franklin said I have one question. It's about the cost issue. Is it possible to have it be a public/private partnership vs. just a city funded? I don't know how that works honestly. Cause I've heard buzz from the past meetings that the community was actually open to raising money. I don't want to put words in your mouth, but I thought I've heard that. Maybe I'm wrong.

Mr. Martin said Good point, because I think all the statues are privately funded. So it could be something new for a public agency to fund the statue. That's why I thought the art enrichment because it's a dedicated amount that's already determined how much of the airport money is used for art enrichment. Instead of a new art piece for the wall, money would be dedicated to pay for the statue.

Ms. Franklin said I get that. I don't want to sacrifice quality. I don't know enough about a million dollar statue vs. a \$500,00 statue, what that quality difference is going to be. If there's a shortfall that we're able to raise up through funding, through private sources as well.

Commissioner Crayton stated I would suggest that we look at all of the financial impact of what's going to be done and bring those dollars back. So we're real clear about if you want to do this, this is the cost. If you want to do this, this is the cost. And if we combined and do this, whatever those costs are. And potentially where they would come from, I think it we just need to have all of that information, and so I do agree with that. And I also agree with the fact that it should be all on one level. And that would be the departures for my concern. The other thing that I'm not really sure if it's my place to say this but it's something that's really resonating with me. This has been a tough time for everybody. We lost Rose Pak and then Ed. And these are the two people who were just so integral to the Asian community that it's almost like how do you walk. I don't want to get out of bed and keep going. They meant too much to a lot of people. We really want to think about this in the order of this major community that has been so historic in San Francisco and how can we do this with the hurt that they're already feeling to make this significant and honorable to that community. And having said that, from what I've heard we can come to a consensus that is both realistic and honorable and put together some sort of program to highlight putting that in the airport that would be significant to the community. I'm honored by the fact that there's so many seniors that come to every meeting, so many letters and organizations that support that, and even that doesn't tell the whole story. Because Rose is a part of that story. So I just wanted to say it's a process, but it's a process we must refine because it's just too important part of history for the city and county of San Francisco.

Commissioner Mazzola said okay Judi, if you can take what John said and make this as simple as we can and whatever kind of thing you come up with, try to get a cost to it and then we'll kick that around at our next meeting and that'll get us going to the end.

Ms. Mosqueda said may I ask a few questions just to make sure I understand what I need to come back with. Commissioner Mazzola, in your proposal where you had talked about doing something on the departures level, keeping everything on one level, include the statute, a description, maybe a connection to something audio or on a website.

Commissioner Mazzola said my thinking was at the statue, there would be something audio. A kiosk or something that you could press a button and it tells you a story about the mayor.

Ms. Mosqueda said got it. Ok. Commissioner Crayton, I understood your comments on finalizing costs and how it would be paid. On the arrivals level, we have a proposal where there's things on the column, there's some seating, etc. and yet I think the element that I'm hearing support for is a sign that says Edwin M. Lee Arrivals Hall or Edwin M. Lee International Terminal. Just that piece, is that correct. No?

Commissioner Mazzola said I think we're down to one level.

Ms. Mosqueda said so bring nothing back for the arrivals level.

Commissioner Mazzola responded that's right. We're going to try to talk about one level next meeting.

Ms. Chung said I did say that we would like meaning our community would like a plaque designating the arrival hall for mayor lee. If the columns cost 2.4 million as the committee thinks.

Commissioner Mazzola said I don't want to not do anything Anni would like us to present. If you'd like us to do something which is whatever she would like to show in the arrivals hall is fine. I don't want to stifle whatever she's thinking.

Commissioner Crayton said really quick question. I think it was at the very first meeting and I could be wrong so just say yes or no please. For some reason I thought there was going to be some story told somebody was going to watch. Am I correct?

Mr. Martin responded I thought it would be a link where you hold up your phone and there's a barcode and you could tap and watch a video. That's the way exhibits are set up now right? So it's not pushing a button and watching a tv screen. It's like pulling out your phone and pushing a button and watching it on your phone.

Commissioner Mazzola stated I want to thank the committee for your patience. We probably could have done this in one or two meetings, but it's important. It's something that will last forever. It's important that we talk it out and keep talking it out until we all agree to something to recommend to the board. Ok with that if you have no other questions we'll stand adjourned. Thank you.

7. ADJOURNMENT

The meeting was adjourned at 2:16 pm.

(Original signed by: Corina Monzón)

C. Corina Monzón

Airport Commission Secretary

**MAYOR EDWIN M. LEE STUDY
SAN FRANCISCO INTERNATIONAL AIRPORT**

February 22, 2019

LAST MEETING CONCLUSIONS

SCHEME A – ITB DEPARTURES HALL (Options 2 & 4):

ROM: \$3.8M

SCHEME A1 (ORIGINAL)

• ELEMENT 1 - DEPARTURES WOOD WALL SIGN:	<u>EDWIN M. LEE DEPARTURES HALL</u>	\$395,000
• ELEMENT 3 – CENTER AISLE SIGN:	PLAQUE	\$1,027,000
• ELEMENT 4 - ARRIVALS:	LOUNGE AREA	\$2,417,000

ROM: \$3.85M

SCHEME A2 (REVISED)

• ELEMENT 2 - DEPARTURES WOOD WALL SIGN:	<u>EDWIN M. LEE INTERNATIONAL TERMINAL</u>	\$410,000
• ELEMENT 3 - CENTER AISLE SIGN:	PLAQUE	\$1,027,000
• ELEMENT 4 - ARRIVALS:	LOUNGE AREA	\$2,417,000

NEW SCHEME E – ITB DEPARTURES HALL – CHECKPOINT EXPANSION (PLANNING CONCEPT STUDY)

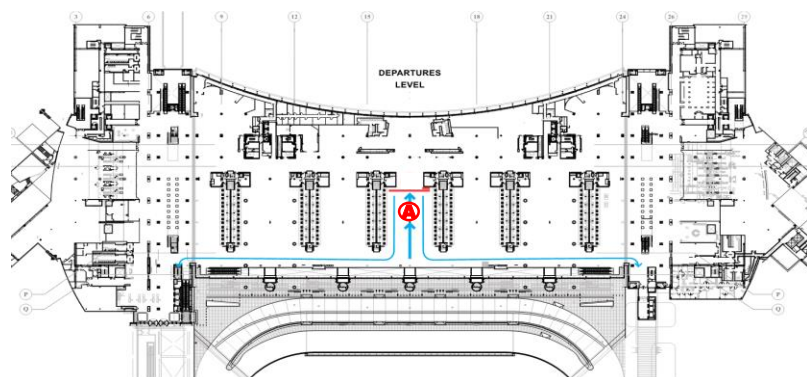
ROM: \$1.09M

• ELEMENT 1 - DEPARTURES WOOD WALL SIGN: EDWIN M. LEE DEPARTURES HALL	\$395,000
• ELEMENT 5 - NEW RECOMPOSE AREA: STATUE (PLUS SPACE IMPROVEMENTS)	\$690,000

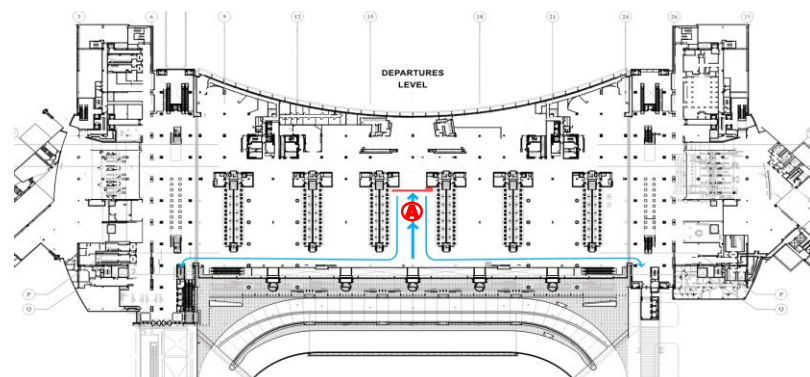
ELEMENT 1



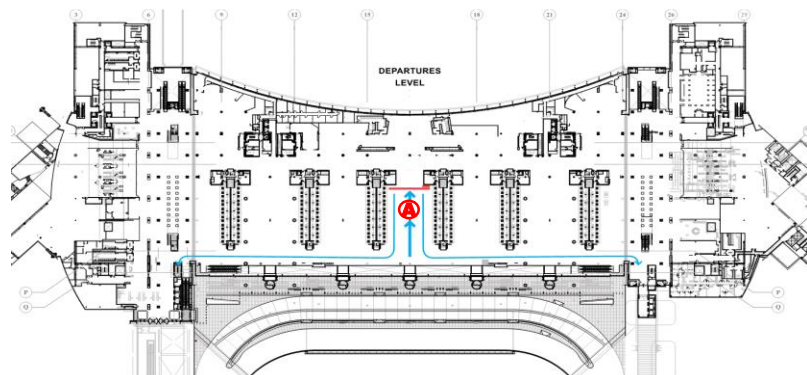
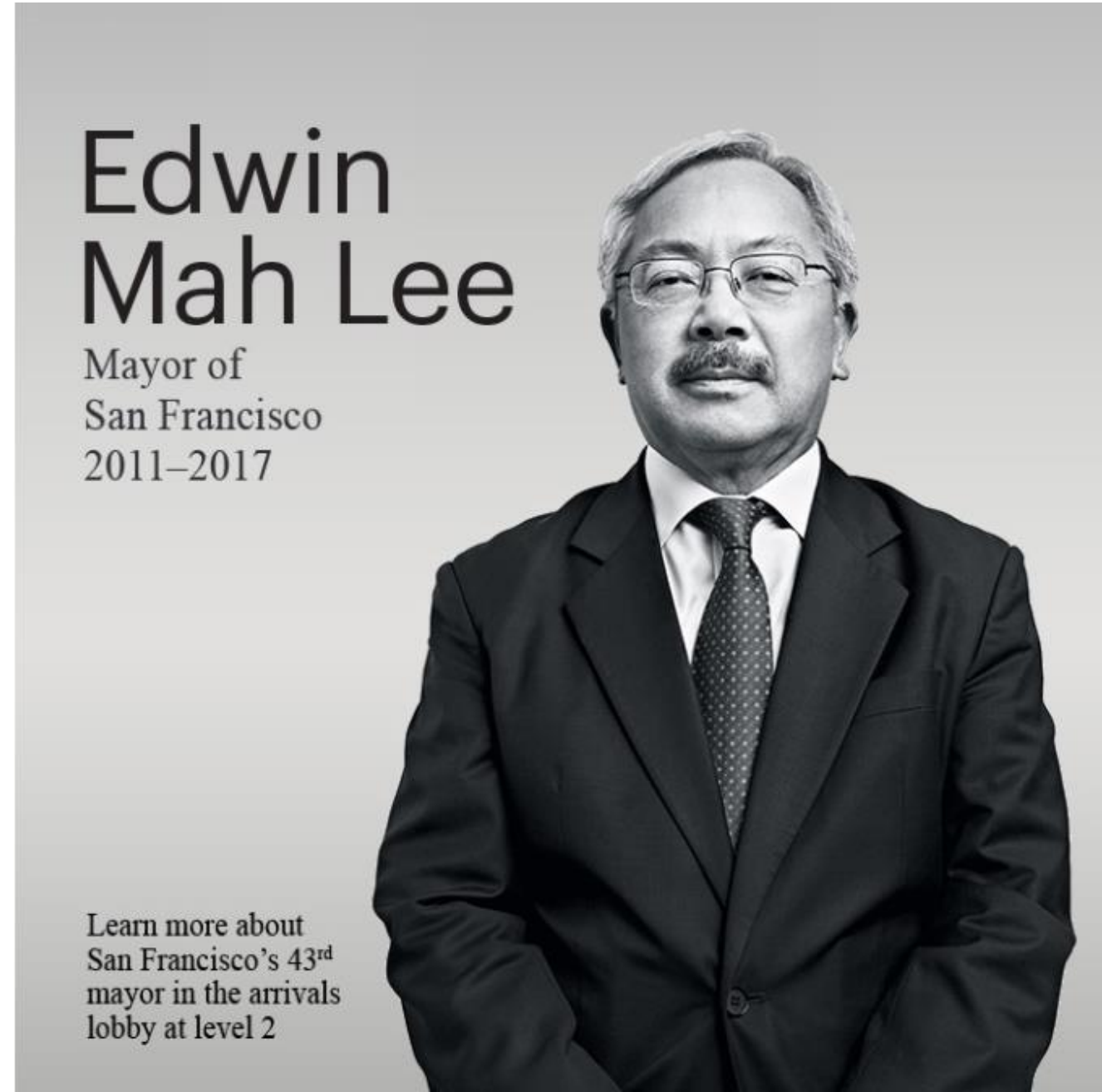
EDWIN M. LEE DEPARTURES HALL



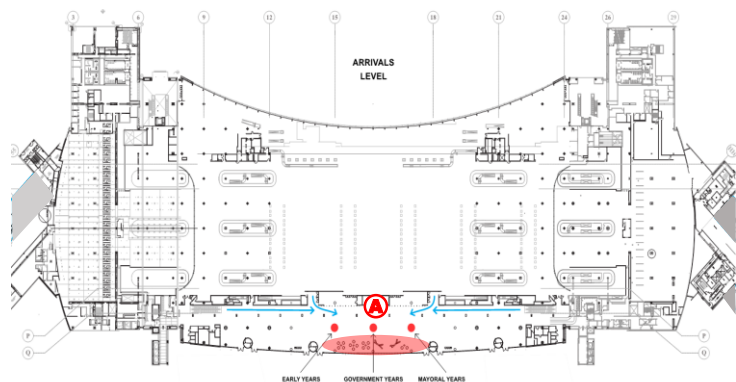
ELEMENT 2



ELEMENT 3

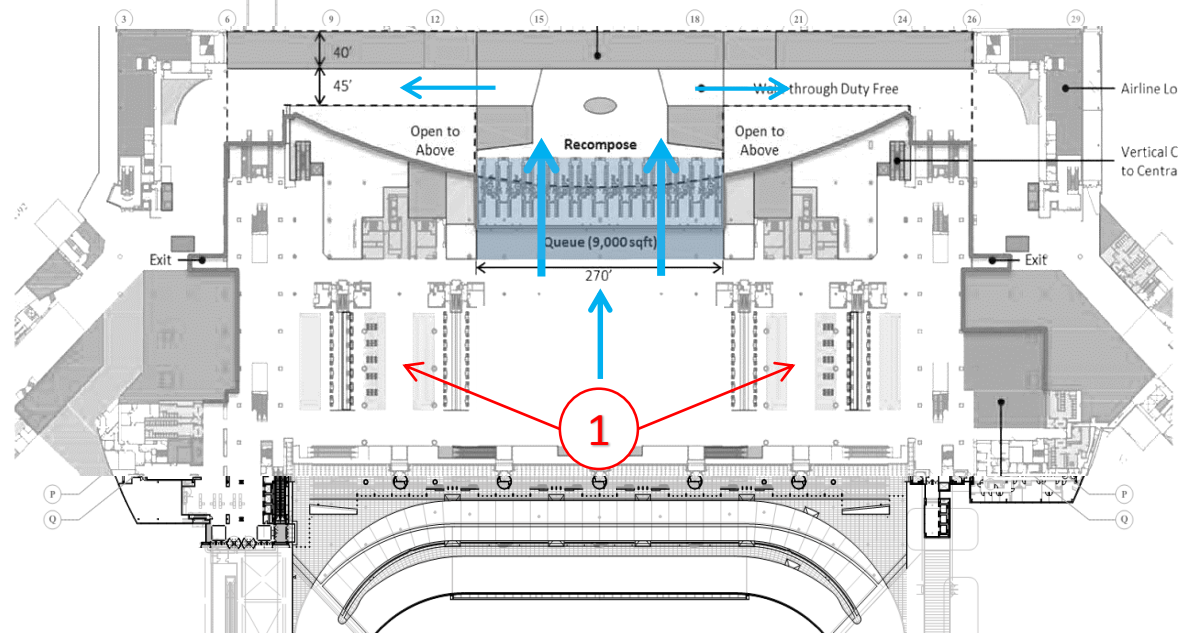
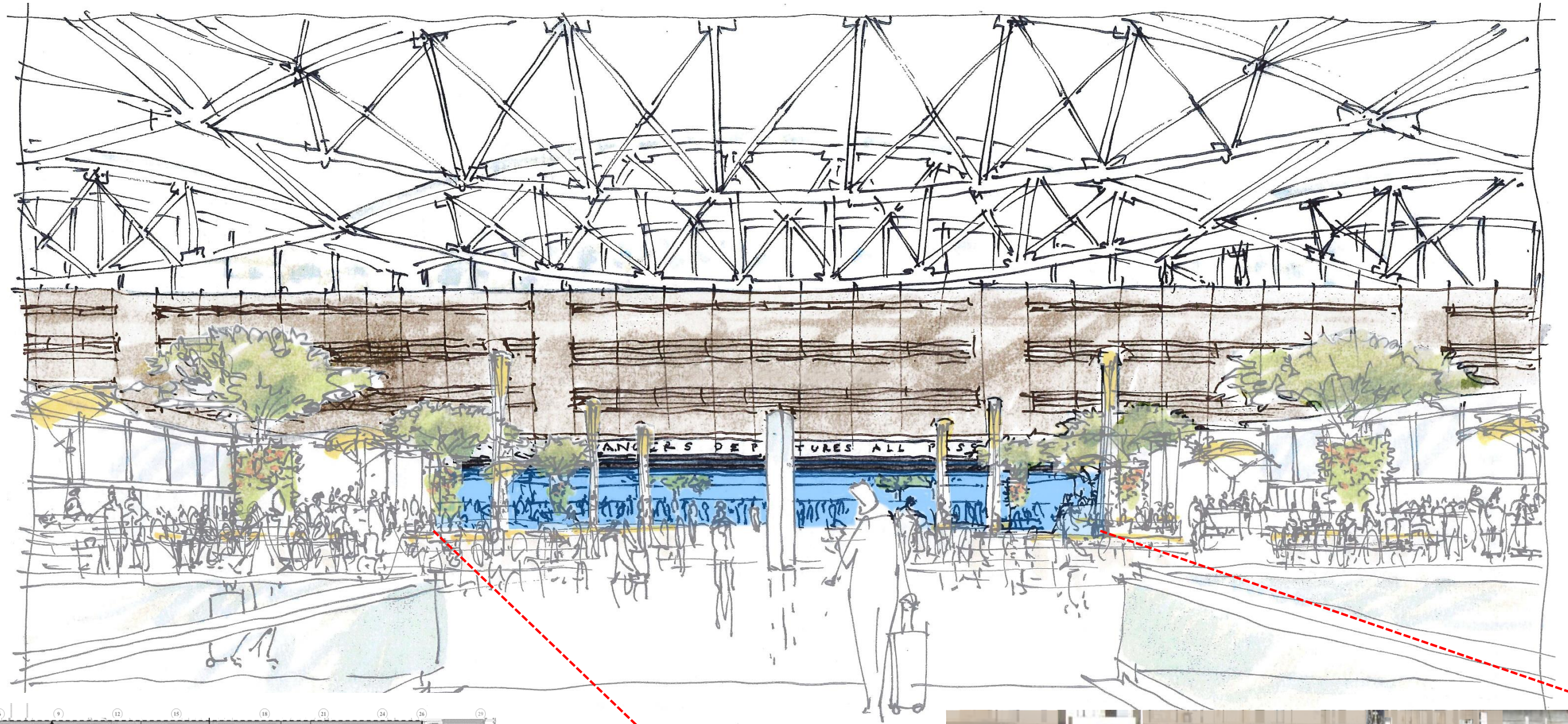


ELEMENT 4 - ARRIVALS

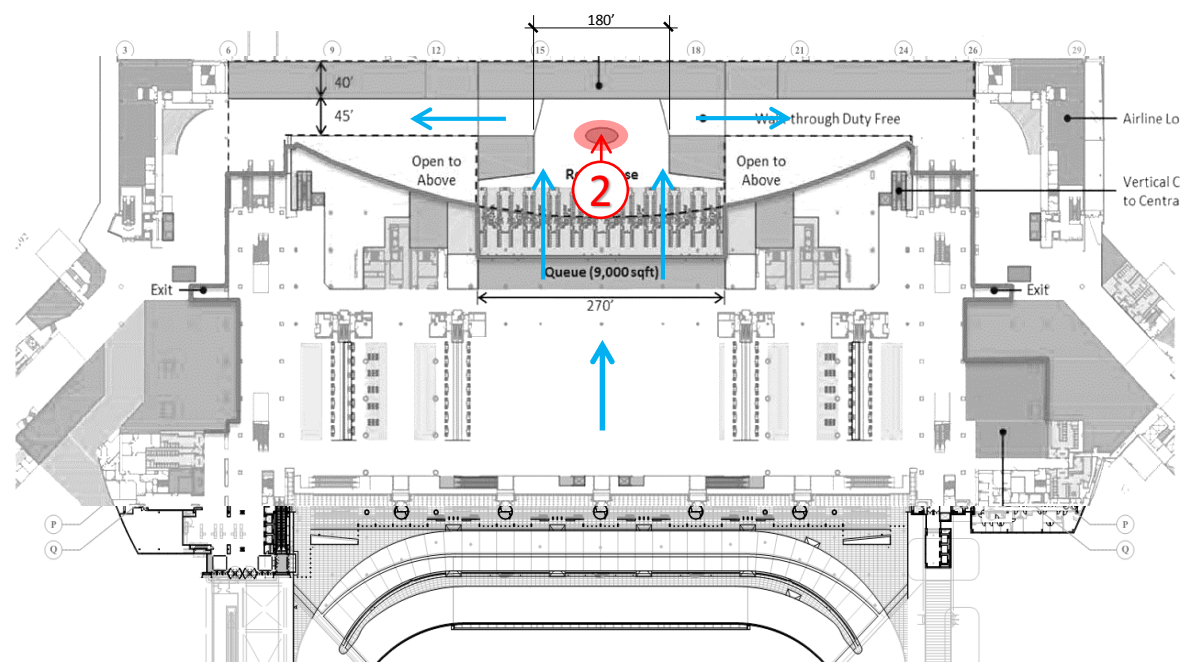
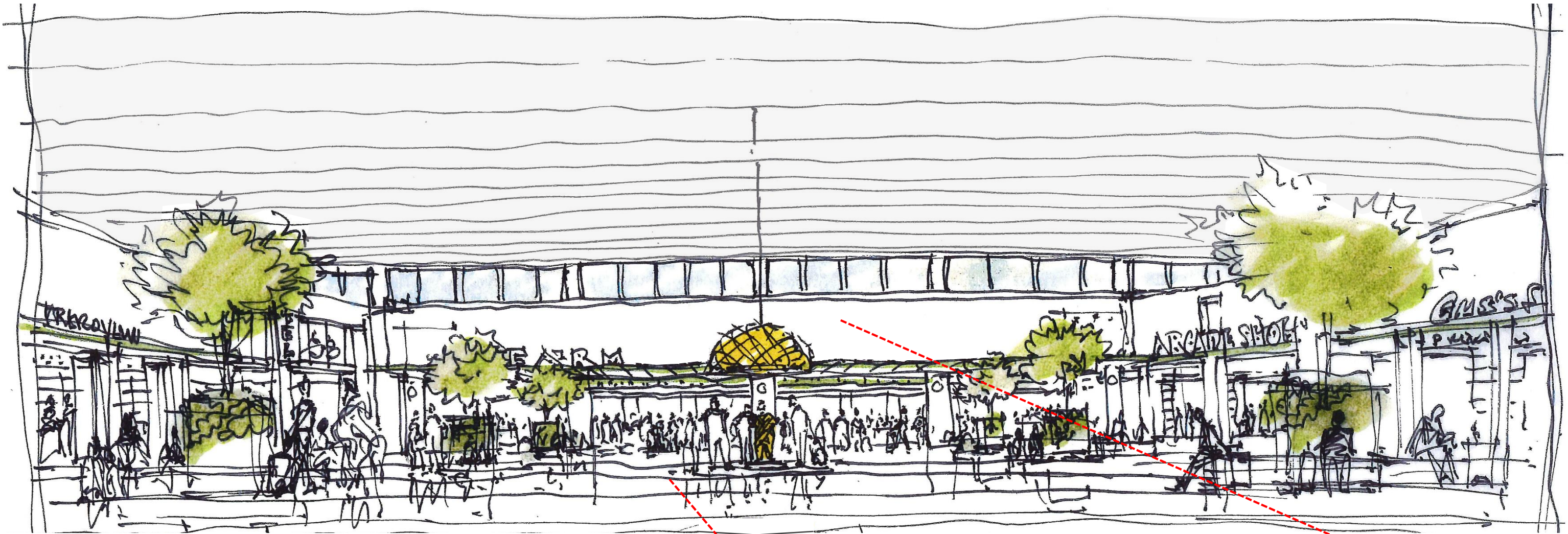


NEW SCHEME E
ITB Departures Hall – Checkpoint Expansion (Planning Concept Study)
ROM: \$1.1M

ELEMENT 1 - ITB DEPARTURES HALL - CHECKPOINT EXPANSION (PLANNING CONCEPT STUDY)



ELEMENT 5 - ITB DEPARTURES – RECOMPOSE AREA (PLANNING CONCEPT STUDY)

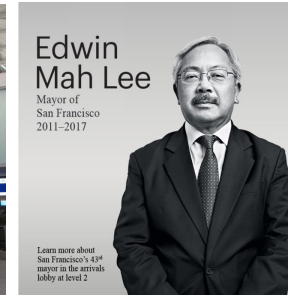
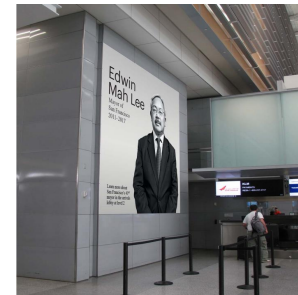


ELEMENT 5 – STATUES INSPIRATIONS & PRECEDENTS



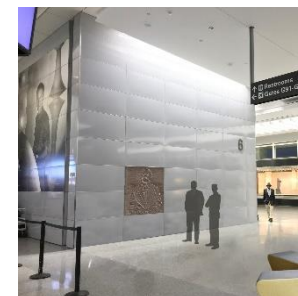
**SCHEME A – ITB DEPARTURES HALL
(Options 2 & 4):**

ROM: \$3.8M



**SCHEME B – ITB DEPARTURES HALL
(Option 2 Enhanced):**

ROM: \$1.8M



**SCHEME C – ITB DEPARTURES HALL
(Options 1 & 2):**

ROM: \$2.6M

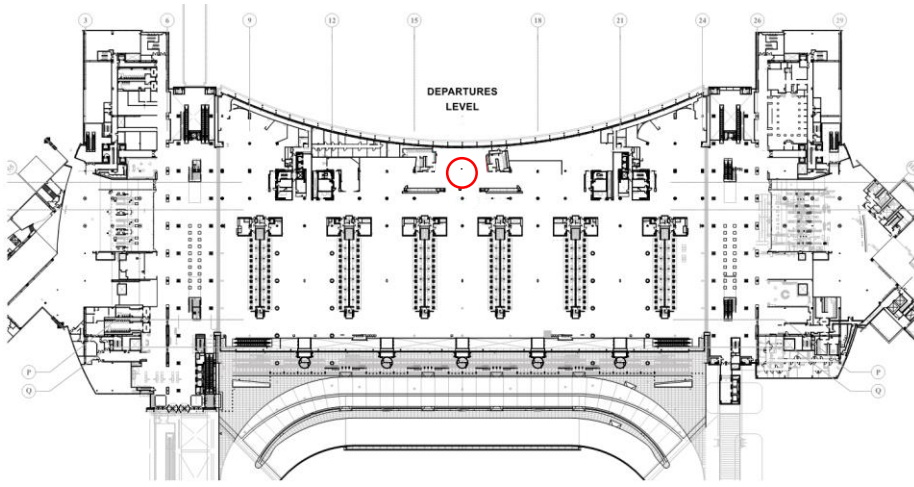


**SCHEME D – BAA and BAG recompose
at security screening checkpoints**

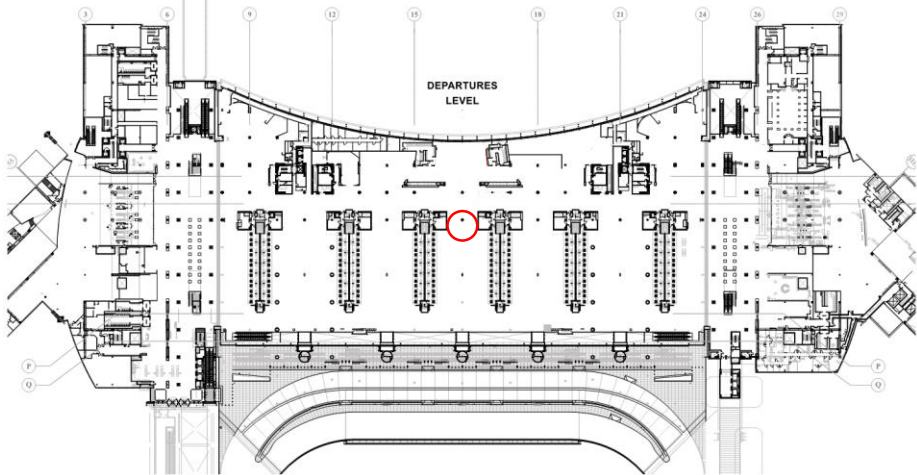
ROM: TBD



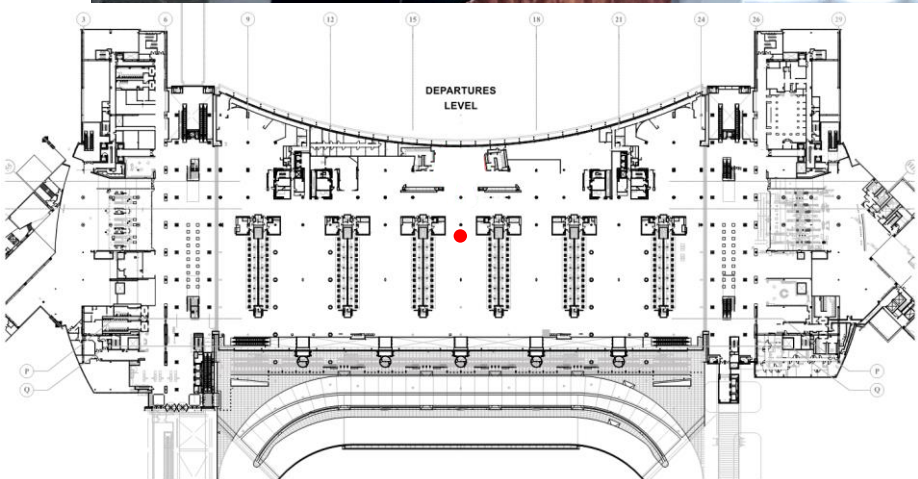
STATUE STUDY - ITB DEPARTURES LOUNGE AREA



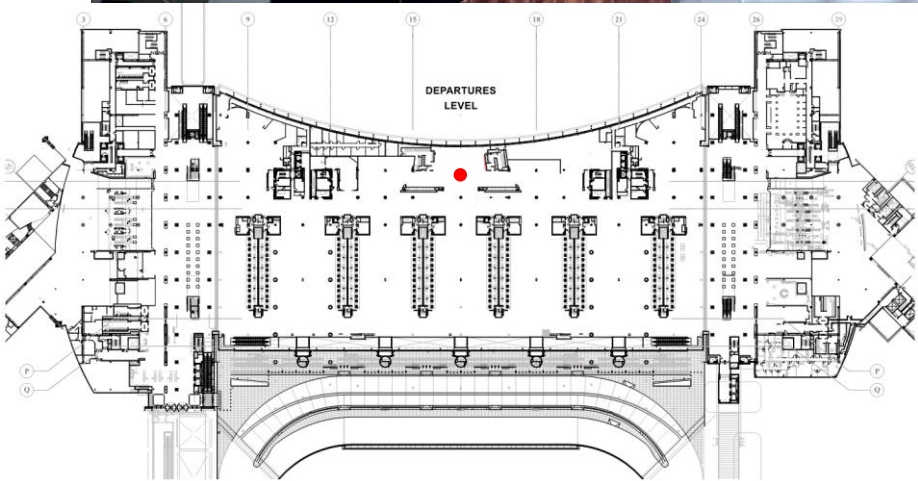
STATUE STUDY - ITB DEPARTURES CENTER AISLE



STATUE STUDY - ITB DEPARTURES CENTER AISLE



STATUE STUDY - ITB DEPARTURES LOUNGE AREA



**Airport Commission
Special Advisory Committee - Edwin M. Lee Nomination
Correspondence Log**

ID	Date	From - Name	From - Title	From - Organization	Format	Sent to Commission/Committee
1	10/15/2018	Katy Tang	Member, District 4	Board of Supervisors	Letter	10/18/2019
2	11/29/2018	Walter Wong		Chinese Chamber of Commerce	Email	12/5/2019
3	1/14/2019	Martin Kazinski			Email	1/15/2019
4	1/21/2019	Hans Yu	D.O.	Grace Pacific Medical Associates	Letter	1/28/2019
5	1/22/2019	L. Eric Leung	M.D.	AAMG	Letter	2/1/2019
6	1/22/2019	Fred Lui	M.D.	Chinese Community Health Care Association	Letter	2/1/2019
7	2/13/2019	Hagen Choi	Chairman	SF Seoul Sister City Committee	Letter	2/20/2019
8	2/14/2019	Michael Pappas	Executive Director	SF Interfaith Council	Letter	2/20/2019
9	2/19/2019	Cora Yang	Executive Director	1990 Institute	Letter	2/22/19 Mtg; Emailed on 2/26/19
10	1/25/2019	Nelson C. Lum	Commander	American Legion Cathay Post 384	Letter	2/22/19 Mtg; Emailed on 2/26/19
11	2/22/2019	Ying Mimi Kasner	President	Association of Asian American Administrators	Letter	2/22/19 Mtg; Emailed on 2/26/19
12	2/22/2019	Cally Wong		API Council	Letter	2/22/19 Mtg; Emailed on 2/26/19
13	2/22/2019	Lauren Choi-Dea Marshman	President	Association of Chinese Teachers	Letter	2/22/19 Mtg; Emailed on 2/26/19
14	2/22/2019	Harry Ong, Jr.	Board Member	Betty Ann Ong Foundation	Letter	2/22/19 Mtg; Emailed on 2/26/19
15	1/29/2019	Eddie Ahn Don Marcos Sam Moss Marcuss Tartt Jacqueline Flin Dion-Jay Brookter	Executive Director Executive Director Executive Director Bayview Ctr Director Executive Director Acting Exec. Director	Brightline Defense, Mission Hiring Hall, Mission Housing Development Corp., Renaissance Entrepreneurship Center, A. Philip Randolph Institute SF, Young Community Developers	Letter	2/22/19 Mtg; Emailed on 2/26/19
16	2/11/2019	Scott Wiener David Chiu Phil Ting	Senator Assemblymember Assemblymember	Senator Scott Wiener, Assemblymember David Chiu, Assemblymember Phil Ting	Letter	2/22/19 Mtg; Emailed on 2/26/19
17	2/22/2019	Carmen Chu	Assessor-Recorder	Assessor Recorder Carmen Chu	Letter	2/22/19 Mtg; Emailed on 2/26/19
18	2/7/2019	Unknown. Signature illegible.	Committee Member	Millbrae Cultural Committee	Letter	2/22/19 Mtg; Emailed on 2/26/19
19	1/28/2019	Eddie Au	President	Chinese Chamber of Commerce of SF	Letter	2/22/19 Mtg; Emailed on 2/26/19
20	1/30/2019	Ashley Cheng	President	Coalition of Asian American Government Employees	Letter	2/22/19 Mtg; Emailed on 2/26/19
21	2/18/2019	Bruce Agid	President	Eastern Neighborhoods Democratic Club	Letter	2/22/19 Mtg; Emailed on 2/26/19
22	2/20/2019	Selina Sun	President	Edwin M. Lee Asian Pacific Democratic Club	Letter	2/22/19 Mtg; Emailed on 2/26/19
23	2/19/2019	Gary Locke		Gary Locke	Letter	2/22/19 Mtg; Emailed on 2/26/19
24	2/13/2019	Ramon Hernandez	Business Manager	Laborers' International Union of North America, Local Union No. 261	Letter	2/22/19 Mtg; Emailed on 2/26/19
25	2/15/2019	Anders Fung	President	MAAN Global Development	Letter	2/22/19 Mtg; Emailed on 2/26/19
26	2/15/2019	Ron Conway		Ron Conway	Letter	2/22/19 Mtg; Emailed on 2/26/19

**Airport Commission
Special Advisory Committee - Edwin M. Lee Nomination
Correspondence Log**

ID	Date	From - Name	From - Title	From - Organization	Format	Sent to Commission/Committee
27	2/13/2019	Joel Koppel	Director	San Francisco Electrical Construction Industry	Letter	2/22/19 Mtg; Emailed on 2/26/19
28	2/21/2019	Richard Harris	President	San Francisco Public Golf Alliance	Letter	2/22/19 Mtg; Emailed on 2/26/19
29	2/14/2019	Todd David	Executive Director	San Francisco Housing Action Coalition	Letter	2/22/19 Mtg; Emailed on 2/26/19
30	2/10/2019	George G. Saxton	Executive Director	San Francisco Sister City - Ho Chi Minh City	Letter	2/22/19 Mtg; Emailed on 2/26/19
31	2/15/2019	Carmen Colet	Chairperson	San Francisco Sister City - Manila	Letter	2/22/19 Mtg; Emailed on 2/26/19
32	2/12/2019	Ta-lin Hsu	Chairman	San Francisco Sister City - Taipei	Letter	2/22/19 Mtg; Emailed on 2/26/19
33	2/15/2019	Margaret Ng	Vice President	San Francisco Sister City - Paramount Estate LLC	Letter	2/22/19 Mtg; Emailed on 2/26/19
34	2/12/2019	Karin Flood		Union Square Business Improvement District	Letter	2/22/19 Mtg; Emailed on 2/26/19
35	2/15/2019	Corey Smith	President	United Democratic Club	Letter	2/22/19 Mtg; Emailed on 2/26/19
36	2/19/2019	Ben Matranga	President	Westside Democratic Club	Letter	2/22/19 Mtg; Emailed on 2/26/19
37	2/14/2019	Toye Moses	President	Willie B. Kennedy Democratic Club	Letter	2/22/19 Mtg; Emailed on 2/26/19